

Holy, Holy, Holy

("Cherubic Hymn No.1" - Church Anthem Book No.32)

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Moderato
pp

Soprano
1. Ho - ly, Ho - ly, — Ho - ly! Lord — God Al - might - y!

Alto
1. Ho - ly, Ho - ly, — Ho - ly! Lord God Al - might - y!

Tenor
1. Ho - ly, Ho - ly, — Ho - ly! Lord — God Al - might - y!

Bass
1. Ho - ly, Ho - ly, — Ho - ly! Lord — God Al - mighty!

Organ
pp

5

S.
Ear - ly in the morn - ing our — song shall rise to Thee. Ho - ly, Ho - ly,

A.
Ear - ly in the morn - ing our song shall rise to Thee. Ho - ly,

T.
Ear - ly in the morn - ing our — song shall rise to Thee. Ho - ly,

B.
Ear - ly in the morn - ing our song shall rise to Thee. Ho - ly,

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10

S. *mf* *dim.*
Ho - ly! Mer - ci - ful and Might - y, God in Three Per - sons, bless - ed

A. *mf* *dim.*
Ho - ly! Mer - ci - ful and Might - y, God in Three Per - sons, bless - ed

T. *mf* *dim.*
Ho - ly! Mer - ci - ful and Might - y, God in Three Per - sons, bless - ed

B. *mf* *dim.*
Ho - ly, Ho - ly! Mer - ci - ful and Mighty, God in Three Per - sons, bless - ed

The first system of the musical score consists of five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff is for the piano accompaniment. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music begins at measure 10. The vocal parts enter with the lyrics 'Ho - ly! Mer - ci - ful and Might - y, God in Three Per - sons, bless - ed'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo).

15

S. *p* *pp* *p*
Trin - i - ty. 2. Ho - ly, Ho - ly, — Ho - ly! All the saints a -

A. *p* *pp* *p*
Trin - i - ty. 2. Ho - ly, Ho - ly, — Ho - ly! All the saints a -

T. *p* *pp* *p*
Trin - i - ty. 2. Ho - ly, Ho - ly, — Ho - ly! All the saints a -

B. *p* *pp* *p*
Trin - i - ty. 2. Ho - ly, Ho - ly, — Ho - ly! All the saints a -

The second system of the musical score continues from measure 15. It features the same vocal and piano parts. The lyrics continue: 'Trin - i - ty. 2. Ho - ly, Ho - ly, — Ho - ly! All the saints a -'. The piano accompaniment includes dynamic markings *p* (piano) and *pp* (pianissimo). The score concludes with a fermata over the final notes of the vocal parts.

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20

S. -dore Thee, Cast - ing down their gold - en crowns a - round the glass - y sea;

A. -dore Thee, Cast - ing down their gold - en crowns a - round the glass - y sea;

T. -dore Thee, Cast - ing down their gold - en crowns a - round the glass - y sea;

B. -dore Thee, Cast - ing down their gold - en crowns a - round the glass - y sea;

25 *cresc.* *f* *dim.*

S. Cher-u - bim and ser - a - phim fall - ing down be - fore Thee, Which wert and

A. *cresc.* *f* *dim.*
Cher - u - bim fall - ing down be - fore Thee, Which wert and.

T. *cresc.* *f* *dim.*
Cher - u - bim fall - ing down be - fore Thee, Which wert and.

B. *cresc.* *f* *dim.*
Cher - u - bim and ser - a - phim fall - ing down be - fore Thee, Which wert and

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30 *(dim.)* *mp* *p*

S. art, and ev - er - more shalt be. 3. Ho - ly, Ho - ly, — Ho - ly!

A. art, and ev - er - more shalt be. 3. Ho - ly, Ho - ly, Ho - ly!

T. art, and ev - er - more shalt be. 3. Ho - ly, Ho - ly, — Ho - ly!

B. art, and ev - er - more shalt be. 3. Ho - ly, Ho - ly, — Ho - ly!

35

S. Though the dark - ness hide Thee, Though the eye of — sin - ful man Thy -

A. Though the dark - ness hide — Thee, Though the eye of sin - ful man Thy

T. Though the — dark - ness — hide — Thee, Though the eye of sin - ful man Thy -

B. Though the — dark - ness hide — Thee, Though the eye of — sin - ful man Thy

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39

S. glo - ry — may not see, On - ly Thou art Ho - ly, There is none be -

A. glo - ry — may not see, On - ly Thou, — There is

T. glo - ry — may not see, On - ly Thou, — There is

B. glo - ry — may not see, On - ly Thou art Ho - ly, There is

44

S. *f* - side — Thee Per - fect in pow - er, *p* in — love, and

A. *f* none be-side Thee Per - fect in pow - er, *p* in — love, and —

T. *f* none be-side Thee Per - fect in pow - er, *p* in — love, and

B. *f* none be-side Thee Per - fect in pow - er, *p* in — love, and

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Più mosso

49

S. *pp* , *mf*
 pur - i - ty. 4. Ho - ly, Ho - ly, — Ho - ly! Lord — God Al -

A. *pp* , *mf*
 pur - i ty. 4. Ho - ly, Ho - ly, — Ho - ly! Lord God Al -

T. *pp* , *mf*
 pur - i - ty. 4. Ho - ly, Ho - ly, — Ho - ly! Lord — God Al -

B. *pp* , *mf*
 pur - i - ty. 4. Ho - ly, Ho - ly, — Ho - ' ly! Lord — God Al -

Più mosso

54

S. - might - y! All Thy works shall praise Thy Name in — earth and sky and sea:

A. - might - y! All Thy works shall praise Thy Name in earth and sky and sea:

T. - might - y! All Thy works shall praise Thy Name in — earth and sky and sea:

B. - might - y! All Thy works shall praise Thy Name in earth and sky and sea:

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59 *cresc.*

S. Ho - ly, Ho - ly, Ho - ly! Mer - ci - ful and Might - y! —

A. Ho - ly, Ho - ly! Mer - ci - ful and Might - y! *cresc.*

T. Ho - ly, Ho - ly! Mer - ci - ful and Might - y! — *cresc.*

B. Ho - ly, Ho - ly, — Ho - ly! Mer - ci - ful and Might - y! *cresc.*

63 *(cresc.)*

S. God in Three Per - sons,

A. *(cresc.)* God in Three Per - sons, Hal - le - lu - jah! — *f*

T. *(cresc.)* God in Three Per - sons,

B. *(cresc.)* God in Three Per - sons, Hal - le - lu - *f*

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67 *f* *ff*

S. Hal - le - lu - jah! — Hal - le - lu - jah! — Hal - le -

A. Hal - le - lu - jah! *ff* Hal - le - lu - jah! Hal - le -

T. *f* *ff* Hal - le - lu - jah! — Hal - le - lu - jah! — Hal - le -

B. -jah! — Hal - le - lu - jah! — Hal - le - lu - jah! — Hal - le -

72 *allarg.*

S. - lu - jah! Bless - ed, Bless - ed Trin - i - ty.

A. - lu - jah! *allarg.* Bless - ed, Bless - ed Trin - i - ty.

T. - lu - jah! *allarg.* Bless - ed, Bless - ed Trin - i - ty.

B. - lu - jah! *allarg.* Bless - ed, Bless - ed Trin - i - ty.